



The Gouges in the Outer Frame of the Z. 65B – "Plate Fault 2"

by Roberto Lopez

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Everyone is familiar with the Cross and Numeral issue from 1882 to 1907. A stamp which celebrated in 2012 its 130th year of existence, it was born 1 April 1882 and was used until 31 December 1924, or 43 years of use. It is far from retirement, because even today we can discover new things about this issue.

This issue is fascinating for the multitude of cancellations which can be found on mail, and for its printings and varieties. It is a delight for those of us who love to find "fly specks".

Turning to the *Zumstein Spezialkatalog* (August 2000) we look on page 94 of the book and we find under 65B (5 cts. green) the variety 65B.2.02, with the following description: "broken edge (6 different - see illustrations)." Unfortunately, there are only two illustrations in the catalog, one on page 93, and the other on Page 94.

What are these 6 errors? One would expect a little more information, as these errors are listed at CHF 50. This issue is described in the articles of Raymond Roux that appear in the *SBZ* between 1985 and 1988. We will examine the 6 errors chronologically. We also indicate the degree of rarity (DR) with 1 for the most common and 10 for most rare.

(Continued on page 8)

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“I thought it would just be a regular stamp store, but it had incredibly rare items, including one of the first stamps ever for Switzerland,” he explains, referring to the Double Geneva stamp issued in 1843 that could be used as a 10-cent stamp or cut in half and used as two five-cent stamps.

“The person working there was so passionate,” he continues. “I realized stamps are rare and need experts. I ended up giving up worldwide philately to concentrate on one country, so I collect Swiss stamps from before 1900.”

Dr. Moeser has channeled his passion for study into not only stamps, but also medicine. “It’s all about study—wanting to learn more about a disease ... and take it further,” he says. “That fits my personality.”

Dr. Moeser is also a writer; in addition to professional articles, he has written for *TELL*, and we may see more of his writing here in future.

How Many More Charity Stamps?

This article was published in the July 2016 Helvetia Philatelic Society Newsletter, and is reprinted here with the gracious permission of the HPS.

The 'Berne Briefmarken Zeitung' recently reported an article in the 'Sonntagszeitung' concerning the resignation of the Director of the Pro Juventute Foundation. The PJF's financial situation is far from rosy. Sales of their stamps has long been a major source of revenue, but the arrival of the internet has reduced this from 25M Sfr in the peak years to 4.6M in 2005 and only 1.9M in 2011, despite increases in the surcharge on each stamp. The number of stamps in the annual set has been reduced from the traditional norm of 4 or

5 to 3 and this year it will be just 2. The PJ Foundation must seek other means of funding their activities and the future for charity stamps remains unclear.

AHPS Auction 164 Prices Realized

Lot #	Selling price \$	Lot #	Selling price \$	Lot #	Selling price \$
3	56	31	23	60	48
5	28	32	25	61	14
6	31	33	44	62	38
9	21	34	**35	65	31
10	216	35	41	66	30
11	53	36	31	67	27
13	38	37	65	68	25
14	71	38	28	69	14
15	85	39	16	70	27
16	36	41	14	71	25
17	36	42	33	73	24
18	21	43	28	74	24
19	21	44	90	75	33
20	41	45	43	77	17
21	24	46	88	78	7
22	76	47	10	81	28
23	51	48	18	84	49
24	21	49	17	86	16
25	13	53	22	88	43
26	**14	54	126	89	206
27	9	57	86	90	121
28	28	58	46	92	61
29	26	59	93	94	36
30	**14	*tie bids			

As a result of my schedule confusion, there is no "Matterhorn Meanderings" in this issue. It will resume in the November TELL -- Ed.

Swiss Postal Stationery Collectors Society



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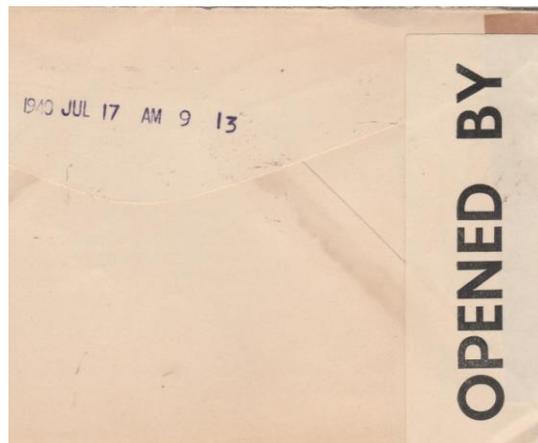
Website: <http://www.ganzsachen.ch>

A Great Steamship Letter - Examined in Gibraltar

by Charles J. LaBlonde CPhH, FRPSL

Early World War II mail offers an excellent chance to link postal history (censorship) with the great steamships that were sailing the North Atlantic. An example is shown here.

The letter itself originated in Zug, Switzerland. on 14 May 1940. It was paid 30 centimes surface mail postage and annotated by the sender for transit on the S.S. Washington. At this time Great Britain was censoring mail transiting Gibraltar. The censor label is Type T14A, in use from 16 March 1940 to 16 October 1944. The Censor Number 6090 was stamped on the closer.



The Swiss Postal Bulletin for May 1940 shows the Washington sailing from Genoa to the USA on 18 May or again on 15 June. Mail for these departures was collected and processed at Chiasso 2. Given the arrival date of the letter as 17 July 1940, it probably sailed on the 15 June departure.

The S.S. Washington was built in Camden, New Jersey and launched on 20 August 1932. With her sister ship, the S.S. Manhattan, they were the largest liners ever built in the USA. The 24,189 ton ships carried 1130 passengers in three classes.

Both ships sailed the Genoa - Naples - New York route until Italy entered the war in June 1940. On 6 June 1941 the US Navy requisitioned the Washington, refit her for wartime and renamed her USS Mount Vernon. She was scrapped in 1965.

I need to unload a collection of about 160 used Standing Helvetias, emphasizing plate errors, retouches and color varieties. Contact Matt Werner, at whiptailstudio@gmail.com or 623 561 1748 for more information.

Wanted to buy mint or used, multiple copies OK, Zumstein #s: 70D, 71Df, 73D, 75D, 75E, 86A, 91Aa, 99Ac, 101c, WIII 21 mint NH only, PP 2A-7A, PP 14Ay-16Ay, PP 14Az-16Az, any perfins; contact: Ed Duliba, e-duliba@onu.edu

The 'Plating' of the Standing Helvetia Series:

Part 1. History and Important Figures

by Wim Jacobi

This article was published in *Jungfraupost*, the journal of the Studiegroep Zwitserland, our sister society in the Netherlands, in September 2015. It is reprinted here with the gracious permission of *Jungfraupost* and the author. The translation from Dutch was done by Mark Babson.

Introduction

Even during the time that the 1882-1908 Standing Helvetia series was in use, philatelists had already begun studying this series and the most important discoveries had already been made about its printing process, the printing plates that were used, the fact that whole sheets were never delivered to post offices, and the occurrence of plate errors and retouches. In this article I will introduce the figures who made the most important contributions to our current knowledge about this series.

Thomas Wickham-Jones (1847-1929)

On November 19, 1908 Wickham-Jones published a paper to the Royal Philatelic Society entitled "*Retouches of the Swiss Stamps, Issues of 1882 to 1908.*" It is impressive to us now to read what this early study had already uncovered. He collected as many half sheets as possible, as they had been delivered to the post offices. To his question to the postal director, *Why were the sheets cut in half before delivery?* he, nor anyone after him, never received an answer. He divided the sheets into A, B, C, and D for the upper and a,b,c,d for the lower sections, according to whether the white edge is on top or on the bottom.

Wickham-Jones already described differences that are visible by row, and he suggested the series 1, 10, 100, and 400. He indicated the first errors in the 100 plate (OP) and distinguished between the different printing plates by which the issue was reproduced. He indicated systematically the retouches known to him, differences in perforations of 11.5: 11 and 11.5: 12, and the cross in oval and large cross, as characteristic perforations and watermarks, respectively. Evidently he was unaware of the 11.75 and 9.5 perforations, as well as the existence of small and wide oval watermarks.

He described the existence of 67 copies of retouch 8 in the 86A; we now know of 80. Not including this retouch, he found about 350 other retouches in the Standing Helvetia series.



Ernst Zumstein (1880-1918)



Zumstein set himself up as an independent stamp dealer in 1905, and in 1909 brought out his first handbook, a special catalog on Swiss stamps. A second edition appeared in 1914. This presented the perforations 11.5: 11, 11.5: 12, 11.5:11.5, and 9.5. The 11.5:11.5 would later be replaced by 11.75. The production process was described in unusual detail. Many plate errors, retouches, and other irregularities, some of them including plate positions, were catalogued in this work. With regard to the perforations, the holes rather than the teeth were counted, giving 12 or 13, in place of 13 or 14. Zumstein announced his intention to make a special study of the 1882-1907 issue, as many details remained to be described. However, as he died in 1918, this never appeared. In 1924 a third edition of the handbook was printed, and this one did contain a noticeably larger section on the Standing Helvetia. Up to this time, only one 'control mark' was recognized. Not until 1934 would R. Suter-Burger of Zürich present a lecture on this topic. In 1937 Ernst Muller A.G., of Basel, made an attempt to catalogue 2 control marks, a wide one and a narrow one.

Baron Axel van Reuterskiold (1860-1937)

This name became known in connection with that of Paul Mirabaud through their joint publication of *The Postage Stamps of Switzerland 1843-1862*. However, since it is known that he lent sheets of the Standing Helvetia series to Wickham-Jones for his 1908 London lecture, it is apparent that Reuterskiold made plate reconstructions not only for the earliest Swiss stamps, but also for the Standing Helvetia series.



Ed Rüttiman

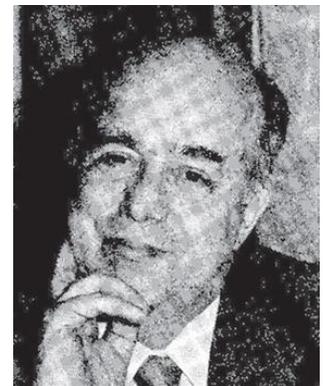
In 1946, Rüttiman published a modest work entitled *Die Ausgabe Stehende Helvetia 1882-1907*. Like Wickham-Jones, Rüttiman distinguished between upper and lower sheet sections. Retouches can be found, for example, in position 25 of the lower left sheet section. He gave a fairly complete overview of all the Standing Helvetias catalogued by Zumstein (68A, 72C, and 97B are still absent). Plate positions are indicated for only a few plate errors and retouches.

Hans H. Stocker

Stocker published a much lengthier work, *Stehende Helvetia; Ihre Entstehung, Abarten, Plattenfehler und Retouchen*. Though the book is not about plate reconstruction in the narrow sense, it numbers the stamps in the plates for the first time, from 1 to 400. Plate errors and retouches are described in detail, including good illustrations.

George Valko (1923-2014)

Valko's 1978 book, *Über den Druckprozess und die Abarten der "Stehenden Helvetia" 1882-1907*, provided the first explanation of how the printing plates were constructed, and thus how often a certain plate error would occur. His book also contained a description of the 'plating' process. 72C is still missing from Valko's tables. How important retouches came about over time is described and shown with good illustrations. Much of the work of Jan Doorenbos and Pierre Guinand is worked into the text. The book is a solid precursor of the handbook that appeared in 1982.

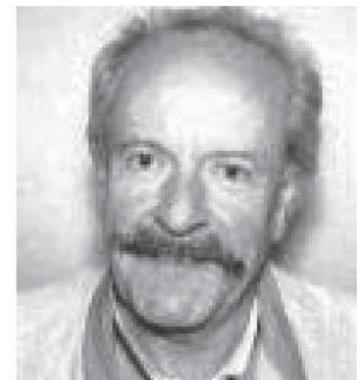


Jan Doorenbos (1921-2001)

From the first issue of our newsletter (*Jungfraupost*), Jan Doorenbos acted as editor and publisher. The great majority of his articles were about the Standing Helvetia series. In these, he often named the plate positions of plate errors and/or retouches. In the 10- and 25-year anniversary issues, Doorenbos made extensive studies of the 1 franc (OPI and OPII) stamp, and of the OPII plate of 100 of all values [this reference is to the so-called Originalplatte or original plate which was not printed but was duplicated two or four times to make the printing plate; Part 2 of this article will make that clearer]. His work is frequently cited in Valko's book, and he is one of the four authors of the handbook.

Pierre Guinand (1940 - present)

Guinand is the author who has written most extensively on the Standing Helvetia. Since about 1968, he has been writing about this series, and he continues to do so. With the exception of the handbook, his writings are all separate articles in the BBZ and SBZ. The plate positions are always indicated in his work. Thus, it is very helpful to collect all of his articles, particularly those written after 1982, as they provide a continuation of the handbook.



Max Hertsch (1924-2008)

Hertsch was responsible for the creation of many philatelic books; he was also the owner of an extensive and leading collection of Standing Helvetia. In addition to being the publisher of the handbook, Hertsch was one of its four authors.

Part 2 will give more details of the production of the stamps and discuss how to do your own plating studies.

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The Gouges in the Outer Frame of the Z. 65B – "Plate Fault 2"

(Continued from page 1) The first to the fourth errors (figures 1 thru 4) are on the 4th issue (3rd re-impresion, 1899-1902). The first error is a very strong notch on the top left (A1) with deformation of the upper right corner (A6), DR 6. The second is a very large gouge in the upper right (A5-6), DR 5. The third is in the form of very large break of the first two frames at the top right (A6), DR4. The fourth and last of this issue is a very large triangular notch at the top right (AB6) DR1.



Fig. 1. First Error.
65B.4.3.2, DR 6



Fig. 2. Second error.
65B.4.33.6, DR 5



Fig. 3. Third error.
65B.4.3.13, DR 4



Fig. 4. Fourth error.
65b.4.3.14, DR 1

The greatest pleasure for a philatelist is to find these errors on documents. The postcard (Fig. 5) has the first error (65B.4.3.2, DR 6).

We will find the fifth error (Fig. 7) on the 6 cts. (5th reprinting, 1904-1905); it takes the form of a very large fracture in the lower right (G6), 7 DR.



Fig. 5. Postcard from Montreux to Amsterdam franked with 5 cts. (this was sent as printed matter – printed matter rate from 01.01.1875 until 01.31.1921, 5 cts. per 50 g). 65B.4.3.2, DR: 6. Postmarked Montreux: postmark group 39a.



Fig. 6. Postcard from Basel to London franked with 10cts. (postcard rate from 1.7.1875 to 31.1.1921); 77C, 65B.4.3 13, DR: 4

There is a crack that looks much like the error above. It is present in the 7th issue (6th re-impresion, 1905-1906), but on Z.82 (large cross watermark!). The lower right corner is strongly deformed (G6), DR8; it is more rare. The sixth and final error (Fig. 9) is present on the 7th issue (6th reprinting, 1905-1906). This is a large error just to the right of the middle of the bottom frame (G4), DR6.

This error should not be confused with the round notch on the 4th issue (3rd re-entry, 1899-1902), DR 6, which it closely resembles.

As you can see, all of these errors of the outer frame are not as rare as represented in the *Zumstein Spezialkatalog*.



Fig. 7. Fifth error.
65B.6.5.9



Fig 9: Sixth Error.
65B.7.6.24, DR 6.



Fig 8. Letter from Langnau to Langnau franked with 5 cts. (local Rayon tariff from 01.01.1897 to 31 12.1917 to 250 g). 82.7.6.15, DR 8



Fig. 10 Postcard from Vevey to Divonne-Les-Bains franked with 10 cts. (Postcard tariff from 01.07.1875 to 31 12.1921). PK 26, 65B.4.3.24, DR: 6

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AHPS Auction 165

Closing date is October 20, 2016

This auction offers a great variety of Swiss stamps and covers that should appeal to all of our members. Included are many early issues and small lots. All items are priced to sell!! The first catalog number in the description is generally Zumstein, followed by Scott (S) as appropriate. Values are from the 2012 Zumstein. Airmail covers are listed and valued per the 2000 Schweizerisches Luftpost-Handbuch where appropriate. Catalog values are converted to dollars at the rate CHF 1 = US\$ 1.00.

Most lots are scanned on the internet via the AHPS web site www.swiss-stamps.org. A few lots are illustrated on page 13 to whet your appetite.

Please send bids to auction manager Gerry Diamond by October 20, 2016 by either

- Email: gerrysdiamond@yahoo.com
- Mail: 60 Silver Birch Lane, Pearl River, N.Y. 10965-1233. E-mail bids are preferred and will be quickly acknowledged.

When emailing your bids, don't forget to include your address.

Sellers: Contact me in advance so that we can discuss any material that you wish to submit.

Regards, Gerry

Lot #	Description	Cat. Val. \$	Min. Bid \$
Postage Stamps - Strubels and Sitting Helvetia. These are priced at Catalog value. Any premiums for Condition etc. should be considered when you bid.			
1	Sperati 133 reproduction of Zurich 4, Vertical (type V) with red Zurich rosette cancelation		125.00
2	Z 21G, S 35. 2 Rp Gray thick paper, used with round town and date cancel. Rellstab photo certificate stating "Clean and fresh color stamp. All margins full and wide, lightly cancelled. In good condition". Even the expert liked this stamp!!!	700.00	225.00
3	Z 22A, S 15. 5 Rp Brown. Thin paper. Used with grid cancel. VF with 4 wide margins.	200.00	60.00
4	Z 22D, S 25. 5 Rp Brown Strubel. 3½ large margins with central Zürich date cancel. Signed Rellstab.	50.00	\$17.00
5	Z 22Da, S 25. 5 Rp Brown Strubel. Black thread with 4 margins. Kurgau straight line cancel	50.00	17.50
6	Z 22G. S 36. 5 Rp Brown Strubel. 4 frame lines with central Basel cancel.	30.00	12.00
7	23A, S 16. 10 Rp thin paper. Used with light grill cancel. 4 margins, just touching at UL. Sheet border at right, Signed	90.00	30.00
8	Z 23C, S 27. 10 Rp Blue 1855 Strubel. Red thread, 4 frame lines with round city cancel.	65.00	22.00
9	Z 23E, S 27a. 10 Rp Blue Strubel. Thin paper. 3 full margins, in at right. Central PD cancel. Tiny thin spot at LL corner.	600.00	60.00
10	Z 23G, S 37. 10 Rp Blue Strubel. 4 margins, just touching at bottom. Light central cancel. Signed Rellstab.	30.00	10.00
11	Z 24D, S 28. 15 Rp Rose Strubel with Blue thread. Light corner round cancel. 3+ margins. Just touching at LL.	95.00	30.00
12	Z 24G, S 38. 15 Rp Rose Struble. 3+ margins, close at right. Central St Gallen canc.	75.00	20.00
13	Z 25B, S 23. 20 Rp Orange Strubel. 4 frame lines, close at bottom. Central Blue grill cancel. Signed Rellstab.	240.00	75.00
14	Z 25G, S 39. 20 Rp Orange Strubel. 3+ frame lines with central Winterthur full date cancel	95.00	25.00
15	Z 25G, S 39. 20 Rp Orange Strubel. 3 margins, just in at right. Central Romanshorn full date cancel.	95.00.	25.00

16	Z 26C, S 29. 40 Rp Yellow Green Strubel. 4 frame lines with central Bern full date cancel	140.00	40.00
17	Z 26C, S 29. 40 Rp Green Strubel with Red thread. 4 margins, with right into next stamp. Full 25 Dece 62 (Christmas Day) central Genève cancel. Very Nice!!	140.00	40.00
18	26G, S 40. 40 Rp Strubel. Used on small piece. 3 full margins, 4 th on left is just touching. Central Genève full date cancel	120.00	30.00
19	Z 27D, S 31. 1 Fr. Lavender Strubel, 3 ½ margins, just in at LR. Central St Gallen round dated cancel. Signed Abt.	1300.0 0	225.00
20	Z 34, S 47. 40c Green Sitting Helvetia on white paper. Used, VF on small piece with perfect St Gallen central cancel.	80.00	20.00
21	Z 39, S 54. 15 c Yellow Sitting Helvetia. Used, VF with city and full date cancel.	55.00	15.00
22	Z 63A, S 75. 15 c Yellow cross and Numeral, Fine with Central Geneve full date canc.	45.00	10.00
Standing Helvetia (SH) See scans to verify centering.			
23	Z 66D, S 82a. 20c orange SH. Mint, Hinged, nicely centered copy.	95.00	20.00
24	Z 66E S 82b. 30c orange, centered to top, hinged.	40.00	8.00
25	Z 67C, S 83a. 25c Green. Hinged, centered to upper right.	350.00	40.00
26	Z 69D, S 84b. 40c Gray. Mint, centered to top, hinged.	110.00	15.00
27	Z 70B, S 92. 50c Blue perf 9½. Used, VF, extremely well centered copy fully perfed with central Zurich full date cancel	475.00	70.00
28	Z 71B, S 93. 1 Fr. Claret perf 9½. Used, VF well centered copy fully perfed with central cancel.	125.00	25.00
29	Z 71D, S 87a. 1 Fr. Lilac. Mint, NH.	60.00	20.00
30	Z 73D, S 94. 25c Blue. Mint, LH, centered to upper right.	18.00	5.00
31	Z 73E, S 94a. 25c Blue, Mint, LH, centered to top	20.00	5.00
32	Z 75D, S 97. 1 Fr. Carmine. Mint, hinged with remnant. Centered to left.	130.00	20.00
33	Z 91A, S 110. 1 Fr Carmine. Mint, hinged, centered to right.	130.00	25.00
34	Z 74E. 50c Green. Mint, hinged, centered to upper left.	100.00	15.00
35	Z 100B, S 125a. 3 Fr Brown, mint, hinged. Centered to lower right.	100.00	15.00
Regular issues, Souvenir Sheets and Booklets			
36	Z 77-79, S 98-100. 1900 UPU. Mint. Low values are LH, 25c is NH + VF.	150.00	40.00
37	Z 114, S 141. 70c Dark Brown Seated Helvetia, VF, Mint, LH.	125.00	20.00
38	Z. 160z, S 180a. 30c Blue Bust of Tell. Grilled paper, Mint VF, LH.	105.00	15.00
39	Z 160z, 173z-175z, 184z, S 167c-180a. 10c-30c Bust of Tell on grilled paper. Used VF. Each stamp has round cancel.	200.00	30.00
40	Z 173z, S 173a. 15 c Bust of Tell grilled paper. Mint, VF, LH.	60.00	12.00
41	Z WI 98I and 99I, S B116. 1941 Pro Juv S/S. VF, NH	130.00	32.00
42	Z WII 19, S B 119. 1942 Natl Fete S/S. Mint, VF, NH	120.00	30.00
43	Z WIII 14, S 131. 1943 Zürich 4 and 6 S/S. Mint, VF, NH	115.00	25.00
44	Same as above, Used with first day cancel.	80.00	20.00
45	Z WIII 18, S B 132. 1943 100 years of Swiss stamps S/S. Used, VF with show canc	60.00	18.00
46	Z WIII 23, S B 144. 1944 Basel Dove S/S. Mint, VF, NH	160.00	40.00
47	Same as above Used with first day cancel. VF	140.00	35.00
48	Z WIII 31, S B 178. 1948 IMABA S/S. Mint, VF, NH	100.00	25.00
49	Z WIII 35, S 352a. 1955 Lausanne S/S. Mint, VF, NH.	125.00	30.00
50	Z A 1 1-1V. 1976 FRAMA automat marken with numerals A1-A4. Mint, VF, NH	130.00	35.00
51	Small selection of 6 mint, NH early FRAMA		10.00
52	Z P 9I, S J9. 500c Blue Due with bold 1884 central cancel	45.00	12.00
53	18 Swiss perfins, 7 are Standing Helvetia,		20.00
54	Z MH WI/2. 1953 Gray Green Pro Juv Booklet, Mint, VF	240.00	40.00
55	Z MH WI/3. 1954 Pro Juv Booklet. VF, Mint.	110.00	20.00
56	Z MH WI/4. 1955 Pro Juv Booklet. VF, Mint	75.00	15.00
57	Z MH WI/5. 1956 Pro Juv Booklet. VF, Mint.	55.00	12.00
58	Z MH WI/6. 1957 Pro Juv Booklet. VF, Mint	200.00	35.00

59	Z MH WI/7. 1958 Pro Juv Booklet. VF, Mint	75.00	15.00
60	Z MH WI/8. 1959 Pro Juv Booklet. VF, Mint	55.00	10.00
Telegraph Stamps			
These hard to find items are being offered individually. Each stamp's condition has been carefully examined and starting price set accordingly.			
61	Z T 1. 25c Gray on white paper. Mint, no gum. HB stamp on back.	150.00	15.00
62	Z T 3 1 Fr Green/Carmine white paper. Mint. Tiny thin in UR perf.	420.00	45.00
63	Z T 4 3 Fr. Gold/Carmine. Mint, no gum. Rough perfs at right and tiny thin	1600.00	100.00
64	Z T 6 3 Fr Brown. Mint, centered to LL. Tiny crease at top, appears NH. GF stamp on back	725.00	100.00
65	Z T 7. 5c Black/Red. Mint, Hinged	160.00	40.00
66	Z T 8. 10c Red. Mint, Hinged		45.00
67	Z T 9. 25c Gray/Red. Mint, Hinged	275.00	55.00
68	Z T 10. 50c Violet/Blue/Red. Mint, hinged. 1 short perf at LL. HP stamp on back	420.00	45.00
69	Z T 12. 3 Fr Brown/Red. Mint, Hinged Faint horizontal crease.	110.00	15.00
70	Z T 13-19. Telegraph 3 rd set on granite paper. 20 Fr is LH, rest are NH	90.00	30.00
71	Z T 01, 1952 Telegraph S/S. VF no gum as issued.	120.00	35.00
Covers			
72	Z 23G and 25G, S 37 and 39. 10 Rp and 20 Rp to make 30 Rp registration rate Luzern to Rapperschwyl 15 Mai 61. Each with 3½ large margins, both in at LL VF 2 page folded letter.	250.00	65.00
73	Z 23G, S 37. 10 Rp Blue Strubel. 4 margins on folded letter 14 Aug 62 Wattwyl to Zürich Chur. VF	50.00	15.00
74	Z 31, S 44. 10C Blue Sitting Helvetia on account letter, Basel to Glarus 11 11 64		5.00
75	Z 28 and 31, S 41 and 44. 12 Rp Subscription letter 16 VIII 1866		7.50
75A	Z 66E and 58B, S 83b and 69. Mixed franking "refused" 30 IX 1901 (returned 8 X 01) nachnahmen card with 22c subscription rate.		15.00
76	1924 Schutzenverein Shooting Marksman Club envelope with insert. VF		10.00
77	Z 167-68, S 204-05. 1924 UPU set on VF registered cover Lausanne to Bern. Each stamp has central city and date cancel.	30.00	12.00
78	Z 258, S 287. 100 years of Swiss stamps. VF first day cover 26 II 43.	16.00	4.00
79	Z 298-308, S 329-39. 1949 Technik. 11 different values (missing 3c) neatly arranged on 1954 cover. Small trimming of envelope at bottom.		12.00
80	Z WI 138-42, S B 207-11. 1951 Pro Juv set on 1 XII 51 first day cover sent to Eddie Buser. Extra 5c + 10c values.	200.00	35.00
81	Z 391-94, S 397a-99a. 1963 building set of 4 on VF cachet first day cover.	45.00	8.00
82	Arthur Syzk set of 4 title pages. Switzerland, Airmails of the World, Canada and France. First edition published by Canadian K. Bileski. Copyright 1947. Includes typed notes from K. Bileski. Inside cardboard marked 100/1378		50.00
Flight Covers			
83	SLH SF 25.7. Zurich to Mailand 9 9 1925. VF Registered first flight cover franked with F4 + F7 and 2 5c Tell Boys.	170.00	35.00
84	SLH RF 26.1 Hc. 17 V 26 Chaux de Fonds to Basel. Official envelope with imprinted 5c Gray Tell Boy and F 3. VF.	60.00	18.00
85	SLH SF 26.6. Flugmeeting Leysin 1 XI 26. VF registered first flight cover with vignette. Franked with F12.	125.00	28.00
86	SLH RF 26.7. 1926 Sternenfeld to La Chaux de Fonds Bale franked with 2 5c Tell Boys + F3. VF picture postcard	25.00	8.00
87	SLH RF 27.4. 1927 NHORA card with 25c F5 imprint.	35.00	
88	SLH RF 28.6a. 14 5 1928 St Gallen to Zurich. VF cover franked with F3 + F4	180.00	45.00
89	SLH Z F111. 12 IV 1930 Graf Zeppelin Schweiz Fahrt Germany to Bern on VF Card franked with 1 Mark eagle.	500.00	90.00
90	SLH SF 37.3. 1937 Flugmeeting Zurich to Sion 1 8 37. Zürich 1 Linth-Eschergasse franked with F 25 + K 30	80.00	20.00

91	SLH FSt 16.B. Brussels to Zurich 30 5 38. Backstamped Zürich. Franked with 2 Belgian airs. About 30 Flown.	60.00	25.00
92	SLH SF 40.2a. 9 5 40 Red Cross flight Zürich Feldpost 20 franked with 1940 monuments set plus extra 5c + 30c arranged across cover. VF	80.00	20.00

Lots 1 to 20; See www.swiss-stamps.org for all lots



Postage Free to US on Sept. 20, 2001

We remember the horror of the attacks on September 11, 2001, especially the destruction of the World Trade Center in new York City. In the aftermath of the attacks, people and governments around the world expressed sympathy and solidarity with the United States. Among the expressions, Switzerland declared that letters to the United States mailed on September 20 would be postage-free. The purpose was to encourage the Swiss to send letters of sympathy to their American friends.

This event was reported in the November 2001 *TELL*. The announcement was made hastily, but enough Swiss people learned of this one-day event that several sent letters to AHPS members.

The implementation was apparently left to local post offices, and several different ways of denoting the free postage were used. Four different examples were shown in the November 2001 *TELL* and are reproduced here. All four covers carried normal "A Priority" stickers.



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Plan to attend/exhibit at these conventions and shows:

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Contact: Michael Peter

May 17-20, 2018: NABA: Lugano, Switzerland

September 2018: SEAPEX, Seattle, WA

October 2019: INDYPEX, Indianapolis, IN

from the Secretary or download from Web page. Change-of-Address should be sent to the Secretary.

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TELL is the primary means of communication among AHPS members. The goals of *TELL* are

- inform its readers about Swiss philately
- support the activities of AHPS
- provide publishing opportunities for research in Swiss philately
- serve needs of AHPS members

In Memoriam: Roland Kohl

by Mike Peter

Roland Felix Kohl was born in Dresden, Germany on March 3, 1921 of a Swiss mother and German father. He completed his basic education in 1939. Always interested in aviation, airplanes and dirigibles, he wanted to become an aeronautical engineer.

When he started to collect stamps as a youth he reflected his penchant for aviation by seeking stamps related to that field. His ambitions took a change in 1941 when he was drafted into the German Army. Trained as a telegrapher, he was serving in that capacity when his unit was transferred to the Russian front and was wounded during fighting around Latvia, evacuated back to Germany, treated and recovered. While convalescing in Dresden he survived the February 13, 1945 horrific bombing that virtually destroyed that city. With his mother, he escaped to Leipzig and then Nuremberg where his sister, Yvonne, lived. Reunited, they awaited the arrival of the U.S. Army which they joyfully welcomed.

When he sought to continue his education, there were no classes for Aeronautical Engineering and he enrolled in the Civil Engineering program. Upon graduation in 1952, he got a job as an engineer working for the U.S. Air Force rebuilding damaged/destroyed airports. An old friend who had emigrated to New York before the war returned to Germany on business and tracked Roland down. He convinced Roland to come to America. Aided by his aunt and family who lived in New York, he found a place to live and got a job working for Amman and Whitney, the famous bridge builders. With a team of other engineers, he designed the huge cable anchorage for the Brooklyn side of the Verrazano-Narrows Bridge. (If you ever cross on that bridge and you loop under to get onto the Brooklyn-Queens Expressway, you will pass this massive structure.)

Roland met a lovely Swedish girl, Kerstin, in New York, fell in love, and married her in January 1958. They lived happily in the city, and both became U.S. citizens. In 1962 they decided to return to Europe and Roland quickly found jobs working for American engineering firms rebuilding industrial plants and refineries in Germany. In

1970 he was offered a job as Chief Engineer for the Zurich International Airport. He and Kerstin were delighted to move to Switzerland. Unfortunately, Kerstin's health deteriorated and eventually she died of cancer in May 1995.



All through the years after the end of World War II, Roland enlarged and maintained his philatelic collection and became active in several philatelic organizations. While at an International Philatelic Exhibition in Thailand, he fell in love with the country and after Kerstin's death purchased a 12th floor condominium on the beach in Patong, Phuket.

He was there on December 26, 2004 when the historic tsunami hit. Fortunately he was located in a sturdy 30 story building and was an observer of all the chaos that ensued. Eventually, he developed glaucoma, macular degeneration, and hearing loss. Unable to get good health care he decided in 2011 to return to the United States and live with his first cousin, André and his wife Sally in Delaware. Succumbing to various ailments, he passed away peacefully on July 11, 2016. He was 95 years old.

Airmail Philately and I have something in common. We both lost a friend. His specialty was airmail. He collected German, Swiss, and Austrian airmail. He was the driving force behind the Swiss Airmail Catalog for many years. He was also a friend to Austrian airmail and he was honored a few years back with a special First Day Cachet for an Austrian Airmail Day.

However, it was our mutual love for Zeppelin mail that made us fast friends. I am fortunate to have had a few mentors in my philatelic life. Roland was one. I can recall he once participated at an AHPS convention where he explained a cover that had quite a bit of history. The room was enthralled with his knowledge. He won many Large Gold medals in FIP shows for his airmail exhibits.

I recall him telling me that he had addressed a Hindenburg cover that was involved in the fateful crash and he had it in Germany during the tail end of the war. It was stolen by an American GI. He always told me to keep an eye out for it. Unfortunately, it has yet to surface, but I continue to look.

More importantly, Roland was "a good guy". He will be missed and I am forever richer for having Roland as a friend. God bless you, my friend, and may everlasting peace be yours.



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